

# TEACH ME TO LOVE, LITTLE CHILD

written by  
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The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system includes a vocal line starting with a rest for four measures, followed by the lyrics 'Teach me to love lit-tle child of mine,— oh,'. The piano accompaniment is marked 'legato' and 'mf'. The second system continues the vocal line with 'teach me to love like you.—— You have re - cent - ly come from the Fa-ther of' and the piano accompaniment. The third system concludes with 'lov - ing. Teach me His pat - tern, too.—— Teach me to love, lit-tle child of mine.— I' and the piano accompaniment. Dynamics include 'Tenderly' for the vocal line and 'mf' for the piano accompaniment.

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want to re - turn with you. My clouds dis - ap - pear when your sun - shine comes

boun - cing, and hea - ven's with - in my view. Here you come

now with your ha - lo of hap - pi - ness. There is - n't a - ny - one it does - n't

touch. Frowns are not last - ing. They flick - er while pass - ing. Here comes that

*f*

smile creep - ing, tight lit - tle arms seek - ing Some - one to love, lit - tle child of

*f*

*mp* *cresc.*

mine. — Oh, let me be here for you. — Help me find the joy of car - ing and

*mp* *cresc.*

*f*

shar - ing, of giv - ing and liv - ing. Oh, teach me to love. —

*f*

*mf*

Teach me to love. —

*mf* *pp*