

A Poor Wayfaring Man of Grief

Duet, Full Score

James Montgomery


George Coles
Arranged by
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FIRST SOLO VOICE


Sincerely *mp* *Rubato*




(A CAPELLA) A — poor — way-far — ing Man of grief — Hath of - ten crossed — me



on my way, Who — sued — so hum — bly for re - lief, — That I could nev — er




an — swer nay. I — had not pow'r — to ask his name, — Where - to he went — or

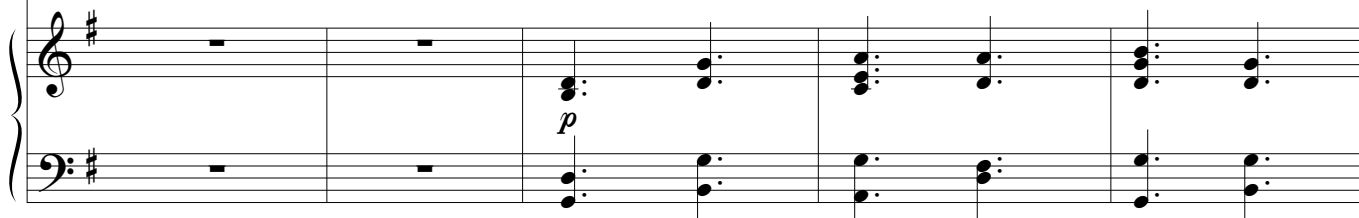


whence he came; Yet — there — was some — thing in his eye — that won my love; — I

SECOND SOLO VOICE



knew — not why. Once, — when — my scan — ty meal was spread, — He en - tered; not — a



p

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word he spake; Just — per — ish — ing — for want of bread, — I gave him all; — He

blessed — it brake, And — ate, but gave — me part a — gain. — Mine was an an — gel's

por — tion then, For — while — I fed — with ea — ger haste, — The crust was man — na

DUET *mf*

In — pri — son I saw — him next, con — demned — To
to — my taste. In — pri — son I saw — him next, con — demned — To

rit. *a tempo*

meet a trai—tor's doom at morn.— The— tide— of ly— ing tongues I stemmed,—And
meet a trai—tor's doom at morn. The— tide— of ly— ing tongues I stemmed,—And

hon - ored him— 'mid shame and scorn. My— friend - ship's ut— most zeal to try,— He
hon - ored him— 'mid shame— and scorn. My— friend - ship's ut— most zeal to try,— He

asked if I— for him would die. The— flesh— was weak;— my blood ran chill,— But
asked if I— for him would die. The— flesh— was weak;— my blood ran chill,— But

rit. *mf a tempo*

my free spir— it cried, "I will!" Then— in a mo— ment

my free spir— it cried,—"I will!" Then— in— a mo— ment

rit. *mf a tempo*

to my view— The stran - ger star— ted from dis - guise. The— to— kens in— his

to my view— The stran - ger star— ted from dis - guise. The— to— kens in— his

f *mp*

hands I knew.— The Sa vior stood— be - fore mine eyes. He— spake, and my— poor

hands I knew.— The Sa vior stood— be - fore— mine eyes. He— spake, and my— poor

name he named,— "Of me thou hast— not be a - shamed. These— deeds— shall thy— mom-

name he named,— "Of me thou hast— not be a - shamed. These— deeds— shall thy— mom-

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, with lyrics written below the notes. The piano accompaniment is in the right and left hands, featuring a steady rhythmic pattern of eighth notes in the bass line and chords in the treble line.

poco a poco rit. y decresc.

or - ial be;— Fear not, thou didst— them un to me."

or - ial be;— Fear not, thou didst— them un— to me."

poco a poco rit. y decresc.

a tempo

rit.

pp

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics written below the notes. The piano accompaniment includes dynamic markings: *poco a poco rit. y decresc.* at the beginning, *a tempo* in the middle, *rit.* towards the end, and *pp* (pianissimo) at the very end. The piano accompaniment continues with a similar rhythmic pattern to the first system.