

Come, Ye Thankful People

GEORGE J. ELVEY
arr. by Kathleen B. Andersen

Thoughtfully

mp

rit.

rit. *mf* *a tempo*

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First system of musical notation. Treble clef: Chords and melodic lines. Bass clef: A steady eighth-note accompaniment.

Second system of musical notation. Treble clef: Melodic line with a slur. Bass clef: Eighth-note accompaniment.

Third system of musical notation. Treble clef: Melodic line with a slur. Bass clef: Eighth-note accompaniment.

Fourth system of musical notation. Treble clef: Melodic line with a slur. Bass clef: Eighth-note accompaniment. Dynamics: *f* (forte) is indicated.

Fifth system of musical notation. Treble clef: Melodic line with a slur. Bass clef: Eighth-note accompaniment. Dynamics: *mf rit.* (mezzo-forte, ritardando) and *p* (piano) are indicated.