

HOME IS WHERE YOU HANG YOUR HEART

SSA Full Score

Words and Music by
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Brightly

Piano



mf

3

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. A triplet of eighth notes is marked with a '3' in the second measure.

5

Young Mother:

mf I spend my day in dish - es and in dia - pers. — Cud - lin' kids and cook - in'



The Young Mother part begins at measure 5. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction, including a triplet in the second measure.

9

Working Mother:

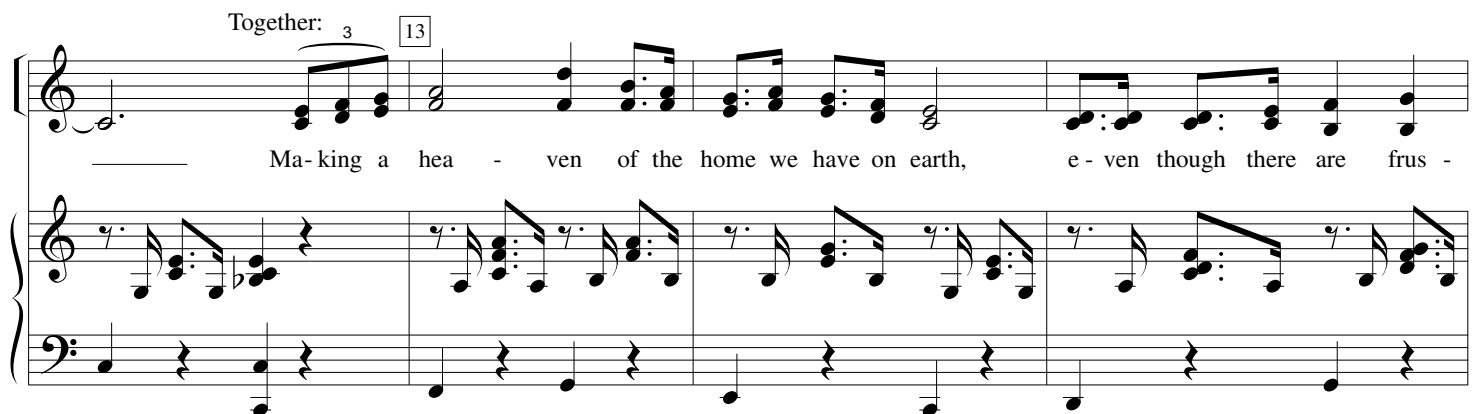
too. — In be - tween my house and my pro - fes - sion, — Jug - glin' both is what I do. -



The Working Mother part begins at measure 9. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction, including a triplet in the second measure.

Together: 3 13

Ma - king a hea - ven of the home we have on earth, e - ven though there are frus -



The Together part begins at measure 13. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction, including a triplet in the second measure.

Note: The three singers can be dressed role-appropriate, carrying either a mixing bowl, a briefcase, or a picture album, etc.

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tra - tions. We will be hap - py as we serve and grow, help - ing those we love be

21
Grandmother:

Yes, it's true my fam - ly is my trea - sure. I tell them life is just a

true.

25

start. Young Mother and Working Mother: No mat - ter where you've been.

No mat - ter where you're go - ing.

Home is where you hang your heart. _____

Home is where you hang your heart. _____

The first system of the musical score consists of four staves. The top two staves are vocal lines, both with the lyrics "Home is where you hang your heart." followed by a long horizontal line. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass clef, and chords and melodic lines in the treble clef, including a triplet of eighth notes.

The second system of the musical score consists of four staves. The top two staves are empty, indicating a rest for the vocalists. The bottom two staves are piano accompaniment, continuing the rhythmic and harmonic patterns from the first system, including a triplet of eighth notes in the treble clef.

37

It does- n't mat- ter what we might be do- ing. _____ In our hearts it's all the

It does- n't mat- ter what we might be do- ing. _____ In our hearts it's all the

The third system of the musical score consists of four staves. The top two staves are vocal lines with the lyrics "It does- n't mat- ter what we might be do- ing. _____ In our hearts it's all the". The bottom two staves are piano accompaniment, continuing the rhythmic and harmonic patterns from the previous systems.

same. Work-ing, laugh-ing, weep-ing, pray-ing, grow-ing. Learn-ing to love is why we came.

same. Work-ing, laugh-ing, weep-ing, pray-ing, grow-ing. Learn-ing to love is why we came.

The first system consists of three staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "same. Work-ing, laugh-ing, weep-ing, pray-ing, grow-ing. Learn-ing to love is why we came." There are three triplet markings (indicated by a '3' above a bracket) in the vocal lines.

45 Mak-ing a hea-ven here up-on the earth. E-ven though we want to

Mak-ing a hea - ven of the home we have on earth. E - ven though there are frus -

The second system starts at measure 45. It features two vocal lines and piano accompaniment. The lyrics are: "Mak-ing a hea-ven here up-on the earth. E-ven though we want to" and "Mak-ing a hea - ven of the home we have on earth. E - ven though there are frus -". There are three triplet markings in the piano accompaniment.

kick and throw in the towel. We will be hap-py as we serve and grow.

tra - tions. We will be hap - - - py as we serve and grow.

The third system continues the musical score with two vocal lines and piano accompaniment. The lyrics are: "kick and throw in the towel. We will be hap-py as we serve and grow." and "tra - tions. We will be hap - - - py as we serve and grow." There are three triplet markings in the piano accompaniment.

53

Help-ing our loved ones to be true.— Yes, it's true my fam-'ly is my trea-sure.— I

Help-ing those we love be true. Yes, it's true my fam-'ly is my trea-sure.— I

tell them life is just a start.— No

tell them life is just a start.— No mat-ter where you're go-ing.—

mat-ter where you've been. Home is where you hang your heart,—— your heart!——

Home is where you hang your heart,—— your heart!——