

WOMAN OF FAITH

Vocal Solo with Flute Obbligato

from "Woman of Faith"

Written by
Linda Chapman and
Bonnie Heidenreich

Gently ♩ = 76

Flute *mp*

Solo

Piano *mp*

5

Wo - man of faith,

Grasp - ing the rod, Gent - ly pur - su - ing the path - way to God, Reach - ing for ful - fill - ment;

13 *mf*

mf

Search - ing for the right, Find - ing the Gos - pel; Bask - ing in its light. Wo - man of faith,

mf

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Stand tall and straight. Hear hea-ven's ur-ging to en - ter its gate, Plead-ing for a blessing,

22

Slightly Faster
♩ = 110

Fall-ing to her knees, Beg - ging the Fath-er. Lis-ten to her pleas. "Help me, dear

Fath - er, I'm ea - ger to find Com - fort and

help from a - bove. Guide me and

This system contains the first four measures of the piece. The vocal line begins with a long note on 'bove.' followed by 'Guide me and'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

give me a cer - tain as - sur - ance that I'm safe in the

This system contains the next four measures. The vocal line continues with 'give me a cer - tain as - sur - ance that I'm safe in the'. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

36 *cresc.* *rit.* *f* Tempo I
arms of thy love." *f* Wo - man of faith,
poco rit. *cresc.* *molto rit.* *f* Tempo I

This system contains the final four measures, starting at measure 36. The vocal line concludes with 'arms of thy love.'" followed by 'Wo - man of faith,'. The piano accompaniment includes performance directions: *poco rit.*, *cresc.*, *molto rit.*, and *f*. The tempo is marked *Tempo I* at the beginning and end of the system.

Daugh - ter of God, Feet plant-ed firm-ly up - on Gos-pel sod. Seek-ing life e-ternal,

Joy - ous - ly as-cend, En - ter His king-dom, Faith-ful to the end.

En - ter His king-dom, Faith-ful to the end.