

# I AM A DAUGHTER OF GOD

Vocal Solo with Flute Obligato

Words and Music by  
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The musical score is arranged in three systems. The first system includes a Flute part with a *p* dynamic, a Solo part, and a Piano accompaniment with a *p* dynamic. The second system features a vocal line with lyrics, a piano accompaniment, and a bass line. The third system continues the vocal line with lyrics, piano accompaniment, and bass line, with dynamics *mf* and *p* indicated.

Flute *p*

Solo *p*

Piano *p*

In a

time far re-moved from my mem-'ry, I lived with God; I felt se-cure. And I

learned of my glo-ri-ous des-ti-ny, If I would faith-ful-ly en-dure. I am a daugh-ter of

*mf*

*p* *mf*

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*mp*

God. I was born of a roy - al birth, Wrapped in the arms of His love,

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff, a piano accompaniment in the lower two staves, and a vocal line in the middle staff. The lyrics are: "God. I was born of a roy - al birth, Wrapped in the arms of His love,". The tempo is marked *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Sent forth in faith to the earth. Glad - ly I'll serve in His King - dom, Of - fer - ing all that is

Detailed description: This system contains the next three measures. The lyrics are: "Sent forth in faith to the earth. Glad - ly I'll serve in His King - dom, Of - fer - ing all that is". The piano accompaniment continues with a steady eighth-note pattern in the bass line and chords in the treble.

mine, I'll rise as a daugh - ter of God, And shine forth in light di - vine.

Detailed description: This system contains the final three measures of the piece. The lyrics are: "mine, I'll rise as a daugh - ter of God, And shine forth in light di - vine." The piano accompaniment concludes with a final chord in the treble and a rising eighth-note line in the bass.

*p*

*p*

This system contains the first two systems of music. The top system has a vocal line starting with a rest, followed by a melodic phrase marked *p*. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with sustained notes and chords.

*mp*

There are times here on earth when I fal-ter. I'll turn to Him; I'll kneel to

This system contains the second and third systems of music. The vocal line begins with a rest, then enters with the lyrics "There are times here on earth when I fal-ter. I'll turn to Him; I'll kneel to" marked *mp*. The piano accompaniment continues with the same texture as the first system.

pray. With the sweet, heal-ing hope of the Com-for-ter, I know that I can find the

This system contains the fourth and fifth systems of music. The vocal line continues with the lyrics "pray. With the sweet, heal-ing hope of the Com-for-ter, I know that I can find the". The piano accompaniment concludes the piece with sustained chords in the right hand and a melodic line in the left hand.

*mf* *cresc.*

*mf* *cresc. poco a poco*

way. I'll stand \_\_\_\_\_ for truth and right- eousness. I'll keep \_\_\_\_\_ my sa-cred

*mf*

*f*

*f*

cov - e - nants. I'll ded \_\_\_\_\_ i - cate my life to God. I'll grasp \_\_\_\_\_ the i - ron

*f*

*f*

*f*

rod. I am a daugh - ter of God. I was born of a roy - al birth,

*rit.* *f* *a tempo*

Wrapped in the arms of His love, Sent forth in faith to the earth. Glad-ly I'll serve in His

King-dom, Of-fer-ing all that is mine, I'll rise as a daugh-ter of

God, And shine forth in light di-vine.